



Isaac Willis
Together Forever, 2024
Oil on aluminium, limewood
53 x 48 x 4 cm

£ 1,500 + VAT



Isaac Willis
*Protestantism, Mercantilism,
Fetishism*, 2024
Oil on aluminium, brass,
copper, silver solder.
57 x 30 cm

£ 1,300 + VAT

BERNTSON BHATTACHARJEE GALLERY

45 Berners Street
London W1T 3NE

www.bbgallery.art
info@bbgallery.art



Isaac Willis
Domain, 2024
Oil on aluminium, acid etch
primer. Epoxy putty, oak gall
ink.

56 x 45 cm

£ 1,500 + VAT



Isaac Willis
Inevitable Collapse, 2024
Oil, gesso, silverpoint and
oak gall ink on aluminium
40 x 26 cm

£ 990 + VAT

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Isaac Willis
Property, 2024
Oil on aluminium, epoxy
putty, bronze
39 x 40 cm

£ 1,200 + VAT



Isaac Willis
Skewed, 2024
Oil, epoxy putty on
aluminium
39 x 45 cm

£ 1,260 + VAT

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Isaac Willis
Betwixt, 2024
Oil on aluminium
56 x 40 cm

£ 1,400 + VAT



Isaac Willis
Birds of Prey, 2024
Oil on aluminium
Copper, brass and silver
solder mounting
56 x 45 cm

£ 1,500 + VAT

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Isaac Willis
Volume, 2024
Oil on aluminium
Copper, brass and silver
solder mounting
56 x 45 cm

£ 1,500 + VAT

Artist Bio

Isaac Willis (b. 1991, Walton-On-Thames, UK) is currently based in Glasgow, studying for his Masters in Fine Art at the Glasgow School of Art. He received his BA in Fine Art from the University for the Creative Arts in 2014.

His work uses historical paintings as subject matter for new investigations into contemporary painting. Willis questions topics of ownership, the narrative of women in historical art, heritage, power, and materiality. Crops of old master paintings are juxtaposed with a material surface which draws attention to itself, exposing the material and objecthood of painting. These surfaces, often aluminium, are accompanied by sculptural mounts, such as a crow's head or a chess piece, which bear the works. Thinking through images and translating the 'mind's eye' is a starting point for the paintings which contain different sources of imagery wrestling for space in the picture plane.

Recent group exhibitions include; 'Popcorn Machine', 318 Langside, Glasgow (2024); 'Ghost Image', Mannering Road, Glasgow (2024); 'Resting', Blyth Gallery at Imperial College, London (2023); 'Words and Pictures', Worlding Project Space, London (2023); 'Inside Job', Tate Modern, London (2018).

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