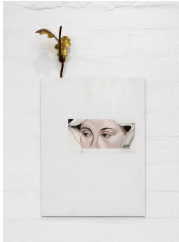


Available works



Isaac Willis
Together Forever, 2024
 Oil on aluminium, limewood
 53 x 48 x 4 cm
 (IW01)

£ 1,500 + VAT



Isaac Willis
Protestantism, Mercantilism, Fetishism, 2024
 Oil on aluminium, brass, copper, silver solder.
 57 x 30 cm
 (IW02)

£ 1,300 + VAT



Isaac Willis
Domain, 2024
 Oil on aluminium, acid etch primer. Epoxy putty,
 oak gall ink.
 56 x 45 cm
 (IW03)

£ 1,500 + VAT



Isaac Willis
Inevitable Collapse, 2024
 Oil, gesso, silverpoint and oak gall ink on
 aluminium
 40 x 26 cm
 (IW04)

£ 990 + VAT



Isaac Willis
Property, 2024
 Oil on aluminium, epoxy putty, bronze
 39 x 40 cm
 (IW05)

£ 1,200 + VAT



Isaac Willis
Skewed, 2024
 Oil, epoxy putty on aluminium
 39 x 45 cm
 (IW06)

£ 1,260 + VAT

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Available works



Isaac Willis
Betwixt, 2024
 Oil on aluminium
 56 x 40 cm
 (IW07)

£ 1,400 + VAT



Isaac Willis
Birds of Prey, 2024
 Oil on aluminium
 Copper, brass and silver solder mounting
 56 x 45 cm
 (IW08)

£ 1,500 + VAT



Isaac Willis
Volume, 2024
 Oil on aluminium
 Copper, brass and silver solder mounting
 56 x 45 cm
 (IW09)

£ 1,500 + VAT

Artist Bio

Isaac Willis (b. 1991, Walton-On-Thames, UK) is currently based in Glasgow, studying for his Masters in Fine Art at the Glasgow School of Art. He received his BA in Fine Art from the University for the Creative Arts in 2014.

His work uses historical paintings as subject matter for new investigations into contemporary painting. Willis questions topics of ownership, the narrative of women in historical art, heritage, power, and materiality. Crops of old master paintings are juxtaposed with a material surface which draws attention to itself, exposing the material and objecthood of painting. These surfaces, often aluminium, are accompanied by sculptural mounts, such as a crow's head or a chess piece, which bear the works. Thinking through images and translating the 'mind's eye' is a starting point for the paintings which contain different sources of imagery wrestling for space in the picture plane.

Recent group exhibitions include; 'Popcorn Machine', 318 Langside, Glasgow (2024); 'Ghost Image', Mannering Road, Glasgow (2024); 'Resting', Blyth Gallery at Imperial College, London (2023); 'Words and Pictures', Worlding Project Space, London (2023); 'Inside Job', Tate Modern, London (2018).

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