

Georg Wilson CV

b. London 1998 Lives and works in London

Education

BA History of Art, 2020, University of Oxford MA Painting, 2022, Royal College of Art

Solo Exhibitions

2025

(Upcoming) Solo show with Pilar Corrias Gallery, London

2024

Time Held Me Green and Dying, Public Service Gallery, Stockholm

2023

What Mad Pursuit, Berntson Bhattacharjee Gallery, London In May, I Sing Night and Day, Palazzo Monti, Brescia

2022

This Other Eden, Kravets Wehby Gallery, New York The Garden Thief, Arusha Gallery, Bruton

2021

Bearded with Moss, Arusha Gallery, London

Selected Group Exhibitions

2024

Magic, Alchemy, and Occultism, Lévy Gorvy Dayan, London Episode II: Figuring Out Britain, Matt Carey-Williams, Seoul The Nature of Things, Castor Gallery, London Realms, Carl Freedman Gallery, Margate Rooted, Berntson Bhattacharjee, London Drawing Biennial, The Drawing Room, London TOTEM, Newchild Gallery, Belgium Bloomberg New Contemporaries, Camden Art Centre, London

2023

Enchanted Femininity: Surrealism and Witchcraft, Lamb Gallery, London

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Pocket Universe, Philip Martin Gallery, LA We Are Floating in Space, Newlyn Gallery, Cornwall Who Is Your Master?, 1969 Gallery, New York A Celebration of Portraiture, Marlborough, London Dreamer's Eye, Arusha Gallery, London

2022

An Allegory of Love and Time, New Normal Projects, London
The Red Room, Berntson Bhattacharjee, London
Showstopper, Delphian Gallery at Saatchi Gallery, London
Pigeon Park 2, Manor Place, London
AMPHIBIAN, Hannah Barry Gallery, London
Buffer, Guts Gallery, London
Even the Worm Will Turn duo show with Nettle Grellier, Soho Revue, London

2021

Safe as Milk, Arusha Gallery, Edinburgh
Les Danses Nocturnes, eastcontemporary, Entreveaux (France)
Pigeon Park, Manor Place, London
DREAMLANDS II, OHSH Projects, London

Art Fairs

2024

Enter Art Fair, Berntson Bhattacharjee, Copenhagen London Original Print Fair, Marlborough Gallery, London

Residencies

2024

Anchor Studio, Cornwall

2023

Palazzo Monti, Brescia

<u>Awards</u>

2023

New Contemporaries

2022

Ingram Prize Finalist Awarded the Elizabeth Greenshields Foundation Grant, 2020 - 2022

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